

B♭ Trumpet 1

Star Gazing

Canis Major

CHRIS HAZELL

♩ = 124 (♩. ♩. ♩. ♩.)

8 Hn 1&2

1-8 11-14 16 20 23-26 *f* 28 31-38 39 *mp* 43-44 *mp* *mf* *f* 48 *sim.* 53-54 55 *mp* *mf* *mp* 61-62 *mf* *fp* *f* 68 *mf* *f*

Detailed description: This page contains the first 68 measures of the B♭ Trumpet 1 part. It starts with a tempo of 124 (♩. ♩. ♩. ♩.) and a dynamic of 8. The key signature has one sharp (F#). Measures 1-8 and 11-14 feature eighth-note patterns. Measure 16 has a dynamic of 4. Measures 20-26 have a dynamic of 3 and a forte (*f*) dynamic. Measures 28-38 have a dynamic of 8. Measure 39 has a mezzo-piano (*mp*) dynamic. Measures 43-44 have dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). Measure 48 has a *sim.* dynamic. Measures 53-54 have a dynamic of 2. Measures 55-62 have dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), mezzo-piano (*mp*), mezzo-forte (*mf*), fortissimo (*fp*), and forte (*f*). Measure 68 has dynamics of mezzo-forte (*mf*) and forte (*f*).

73 78 *mf* 84 88-90 *mf* 91 *mf* *mf* *molto cresc.* 97 *ff* 103-105 *f* 110 115 116-119 *f* 123 127-131 *mf* *senza rit.*

Detailed description: This page contains measures 73-131. Measure 73 has a dynamic of 3. Measure 78 has a mezzo-forte (*mf*) dynamic. Measure 84 has a dynamic of 3 and a mezzo-forte (*mf*) dynamic. Measures 88-90 have a dynamic of 3 and a mezzo-forte (*mf*) dynamic. Measures 91-97 have dynamics of mezzo-forte (*mf*), mezzo-forte (*mf*), and molto crescendo (*molto cresc.*). Measure 97 has a fortissimo (*ff*) dynamic. Measures 103-105 have a dynamic of 3 and a forte (*f*) dynamic. Measure 110 has a dynamic of 3. Measure 115 has a dynamic of 4. Measures 116-119 have dynamics of 3, 3, 3, 3, 3, 3, and forte (*f*). Measure 123 has a dynamic of 3. Measure 127-131 has a dynamic of 5 and a mezzo-forte (*mf*) dynamic. The piece concludes with the instruction *senza rit.*

The Pleiades

CHRIS HAZELL

$\text{♩} = c.90$ 4 poco rit. a tempo Flug. 1 - 4 7 - 17

20 *mf*

27

35 4 Tp 2 39 - 42 *mf*

46 rit. più lento 5 53 - 57

58 Tempo I ma poco meno mosso *mp*

65 *p*

72 *p*

Orion

CHRIS HAZELL

$\text{♩} = c.132$ 8 Tp 4 1 - 8 11 - 12 *f*

16

23 *mf*

30 3 32 - 34 *f*

39 4 14 Tba (15va bassa) 39 - 42 *f* 47 - 60

63 2 (Tba) 4 63 - 64 67 - 70 *sfz mf*

74 *f sfz mf*

81 *f sfz mf*

89 *ff f mf*

96 2 100 - 101 *mp*

104 4 4 104 - 107 109 - 112 *f*

118 5 5 120 - 124 *mf* 127 - 131 *f*

133 *ff*